

### Second Inversion Triads

C/G    Em/B    C/G    Em/B    B<sup>o</sup>/F    D<sup>+</sup>/A<sup>#</sup>    B<sup>o</sup>/F    D<sup>+</sup>/A<sup>#</sup>

Musical notation showing eight measures of second inversion triads in 4/4 time. The chords are: C/G, Em/B, C/G, Em/B, B<sup>o</sup>/F, D<sup>+</sup>/A<sup>#</sup>, B<sup>o</sup>/F, and D<sup>+</sup>/A<sup>#</sup>.

### Second Inversion Seventh Chords

5 Cmaj<sup>7</sup>/G    Em<sup>7</sup>/B    E<sup>b</sup>7/B<sup>b</sup>    G<sup>ø</sup>7/D<sup>b</sup>    F<sup>#</sup>ø<sup>7</sup>/C

Musical notation showing five measures of second inversion seventh chords in 4/4 time. The chords are: Cmaj<sup>7</sup>/G, Em<sup>7</sup>/B, E<sup>b</sup>7/B<sup>b</sup>, G<sup>ø</sup>7/D<sup>b</sup>, and F<sup>#</sup>ø<sup>7</sup>/C.